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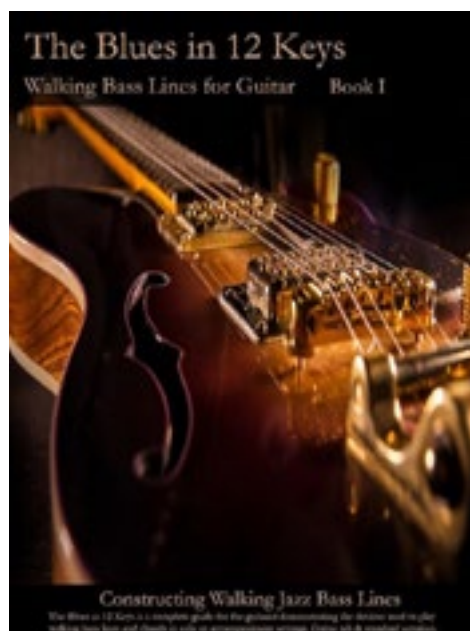
Jazz Bass and Guitar Online Workshops.

<https://courses.constructingwalkingjazzbasslines.com>

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Walking Bass for Guitar - The Blues in 12 Keys

<https://constructingwalkingjazzbasslines.com/walking-bass-lines-for-guitar-jazz-guitar-workshop-series/>





List Price: \$19.95

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100 pages

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ISBN-13: 978-0982957011

Constructing Walking Jazz Bass Lines Book I Walking Bass Lines - The Blues in 12 Keys.

<https://constructingwalkingjazzbasslines.com/jazz-bass-books-walking-bass-lines/>

The Blues in 12 Keys is a complete guide demonstrating the devices used to construct walking bass lines in the jazz tradition. The book starts out in Part 1 by demonstrating the various techniques used to provide forward motion into the bass lines, while providing a strong harmonic and rhythmic foundation. The exercises are designed to give the double bassist and electric bassist strong jazz bass lines in the bottom register of the instrument. As an added bonus for the Double Bassist Part 1 provides a complete study of the blues in F whilst in the first position. This is an excellent technique builder in itself. Part 2 expands on the lessons and techniques used in Part 1 providing the bassist with the previous devices used in professional level bass lines in all 12 keys.



List Price: \$19.95

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138 pages

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ISBN-13: 978-0982957028

Constructing Walking Jazz Bass Lines Book II Walking Bass Lines: Rhythm Changes in 12 Keys

<https://constructingwalkingjazzbasslines.com/jazz-bass-books-walking-bass-lines/>

Rhythm Changes in 12 Keys is Book II in the “ Constructing Walking Jazz Bass Lines “ series for the Double Bassist and Electric Jazz Bassist. Rhythm Changes in 12 Keys compliments Book I “ The Blues in 12 Keys “ by following on with an in depth study of “ must know “ Jazz chord progressions for the aspiring Jazz Bassist. Rhythm Changes in 12 Keys is a complete guide demonstrating how to construct walking jazz bass lines in the jazz tradition. Part 1 of the book outlines and demonstrates the various techniques used by professional Jazz Bassists to provide forward motion and a strong harmonic and rhythmic foundation into bass lines. Part 2 of the book outlines Rhythm Changes in 12 keys with over 70 choruses of professional jazz bass lines. for Beginner to Advanced



List Price: \$19.95

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160 pages

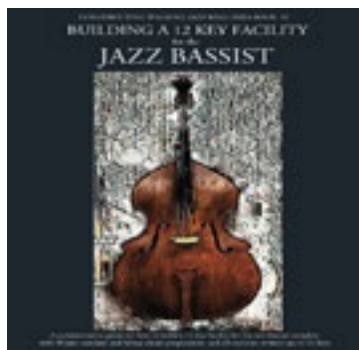
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ISBN-13: 978-1937187118

Standard Lines - Jazz and Bebop standards, Book III

<https://constructingwalkingjazzbasslines.com/jazz-bass-books-walking-bass-lines/>

- in the Constructing Walking Jazz Bass Lines series for the Double Bassist and Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 jazz standard chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the "2" feel and "4" feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions.



List Price: \$24.95

Wholesale Price \$14.97

200 pages

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ISBN-13: 978-1937187200

Building a 12 key Facility for the Jazz Bassist PT I -

<https://constructingwalkingjazzbasslines.com/jazz-bass-books-walking-bass-lines/>

Including over 5hrs of backing tracks 333 tracks in total.

Breaks down the jazz bass vocabulary by outlining key areas of harmonic structure related to the jazz standard and bebop styles.

As in the earlier books in the series the lesson material builds in a stepwise manner enabling the student to build on the solid foundational material discussed in books I - III.

All lessons are applied to all 12 keys with written out bass lines and 333 MP3 backing tracks applied to 10 jazz and bebop standard chord progressions with over 150 choruses of written out bass line examples. By practicing the material presented in this book, Book I of the series the bassist builds technical facility and expands on their jazz vocabulary by practicing the key harmonic structures used most often by jazz bassists in the jazz standard and bebop styles.

Building a 12 Key Facility for the Jazz Bassist Book II is dedicated specifically to chord and scale studies in 12 keys. Featuring major scale studies and modes, minor scale studies, diminished, wholetone and augmented scales.

With written out examples of how to practice the scales, chords and modes in all 12 keys.



List Price: \$24.95

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256 pages

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ISBN-13: 978-1937187224

Building a 12 key Facility for the Jazz Bassist Pt. II

<https://constructingwalkingjazzbasslines.com/jazz-bass-books-walking-bass-lines/>

While Building a 12 key Facility Pt. I Book IV in the “Constructing Walking Jazz Bass Lines “ series for the upright & electric bassist focuses on practicing jazz standard and bebop chord progressions in 12 keys, a task practised rigorously by the masters of the jazz idiom.

Building a 12 key Facility Pt. II Book V in the “Constructing Walking Jazz Bass Lines” series outlines the various approaches used to build instrumental facility through the study of scales, modes and arpeggios.

Included are the Major and Melodic minor scales, arpeggios and modes in 12 keys, Bebop scales, Blues scales, Major and Minor pentatonic scales and the Harmonic minor scale all in 12 keys.

Also included are the symmetric scales : Whole tone, Diminished & Augmented scales in triad and 7th chord formations.

Incorporating these techniques into the daily practice routine will solidify the core foundational structures required for the improvising musician of all genres.

Scale studies are utilised by the bassist to learn harmony and instrumental facility while building dexterity, flexibility and stamina.

Bass Tablature Books



List Price: \$19.95

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116 pages

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ISBN-13: 978-0982957004

The Blues in 12 Keys Bass Tab Edition

<https://constructingwalkingjazzbasslines.com/bass-tab-jazz-blues-chords-arpeggios/>

Is an excellent source of learning to read music. The book has the standard bass clef notation directly above the bass tab and enables the electric bassist to apply what they already know to the task of learning to read music.

The material presented in this book is exactly the same as the material in the standard notation volume, giving the bassist reading Bass Tab access to information used by professional level Jazz Upright Bass players.

Enjoy the journey.



List Price: \$19.95

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170 pages

Waterfall Publishing House

ISBN-13: 978-0982957035

Constructing Walking Jazz Bass Lines Book II Walking Bass Lines: Rhythm Changes in 12 Keys Bass Tab edition

<https://constructingwalkingjazzbasslines.com/bass-tab-jazz-blues-chords-arpeggios/>

- Rhythm Changes like the “ Blues “ is an essential part of the Jazz musicians vocabulary.

Book II in the Constructing Walking Jazz Bass Lines series Rhythm Changes in 12 Keys provides various insights into how the Rhythm Changes song form may be approached by the Jazz Bassist.

Part I outlines the Rhythm Changes form and provides examples of how to construct walking jazz bass lines using voice leading, chromatic passing tones, pedal points, tri-tone substitutions, and harmonic anticipation.

Part II provides an in-depth look at the Rhythm Changes A sections and shows the common chord substitutions used by the bebop musicians when improvising.

Part III provides an in-depth look at the Bridge or B section providing various chord substitutions used when improvising and walking bass lines.

Part IV outlines Rhythm Changes in 12 keys using all the previous lesson topics and bass line examples



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214 pages

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ISBN-13: 978-1937187156

Standard Lines - Jazz and Bebop standards, Book III Bass Tab Edition

<https://constructingwalkingjazzbasslines.com/bass-tab-jazz-blues-chords-arpeggios/>

- in the Constructing Walking Jazz Bass Lines series for the Double Bassist and Electric Bassist is a comprehensive guide demonstrating the devices used to construct walking jazz bass lines in the jazz standard tradition. Book III covers 24 jazz standard chord progressions with 110 choruses of professional jazz bass lines as an example. Part I outlines the Modes and the chord scale relationships and the fundamental knowledge required to be able to build the diatonic triads and 7th chords in any key. Examples are given in the “ 2 “ feel and “ 4 “ feel walking bass style enabling the bassist to develop a strong rhythmic and harmonic foundation. More advanced bass line construction examples including voice leading and mode substitutions and mode applications related to specific jazz chord progressions are also outlined. Part II outlines the Symmetric Scales as well as the Modes of the Melodic Minor Scale related to the Minor II V I progression. Provided are written examples of the Symmetric Scales and the chord scale relationships and how to apply the use of the Symmetric Scales over popular jazz chord progressions. The Minor II V I is outlined and compared to the Major II V I outlining the differences with the suggested scale uses applied to common jazz chord progressions.



List Price: \$24.95

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302 pages

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ISBN-13: 978-1937187231

Building a 12 key Facility for the Jazz Bassist PT I Bass Tab Edition

<https://constructingwalkingjazzbasslines.com/bass-tab-jazz-blues-chords-arpeggios/>

- Including over 5hrs of backing tracks 333 tracks in total.

Breaks down the jazz bass vocabulary by outlining key areas of harmonic structure related to the jazz standard and bebop styles.

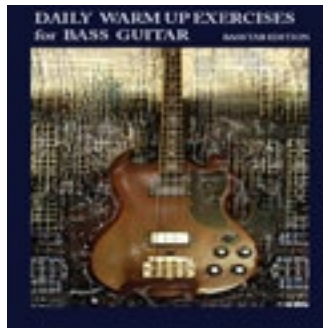
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With written out examples of how to practice the scales, chords and modes in all 12 keys.



List Price: \$16.95

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152 pages

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ISBN-13: 978-1937187026

Daily Warm Ups for Bass Guitar Bass Tab Edition

<https://constructingwalkingjazzbasslines.com/bass-tab-jazz-blues-chords-arpeggios/>

Bass Guitar Method for developing a dedicated daily practice routine utilising scales, modes & arpeggios.

One of the most important aspects of learning any instrument is being able to set aside time to practice. Even if you have only 30 min per day, by organising your time and having the dedication to follow through

with your plan, progress is yours to be had.

All exercises in this book are given in bass tab and bass clef enabling bass players of all levels and musical

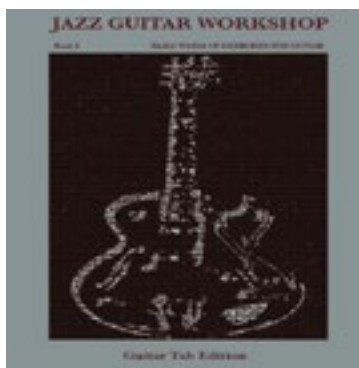
backgrounds to have access to musical exercises that help to build instrumental facility and musicianship.

Have the dedication to practice the exercises slowly, working on good time, tone and intonation.

As a wise instructor once said to me “ there’s no magic powder “.

Great players worked hard to get there, if it is your wish and your intention, you can get there too.

Guitar Tab Method Books



List Price: \$16.95

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130 pages

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ISBN-13: 978-1937187019

Jazz Guitar Workshop Book I - Daily Warm Up Exercises for Guitar.

Guitar Method for developing a dedicated daily practice routine utilising scales, modes & arpeggios.

One of the most important aspects of learning any instrument is being able to set aside time to practice. Even if you have only 30 min per day, by organising your time and having the dedication to follow through with your plan, progress is yours to be had.

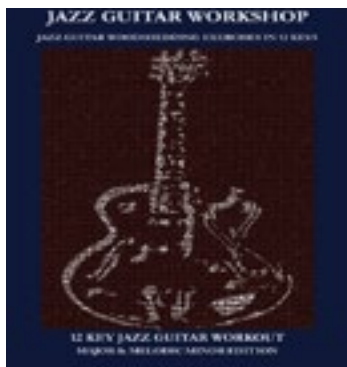
All exercises in this book are given in guitar tab and treble clef enabling guitarists of all levels and musical backgrounds to have access to musical exercises that help to build instrumental facility and musicianship.

Have the dedication to practice the exercises slowly, working on good time, tone and intonation.

As a wise instructor once said, “there’s no magic powder”.

Great players worked hard to get there, if it is your wish and your intention, you can get there too.

All exercises are provided in 12 keys.



List Price: \$16.95

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178 pages

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ISBN-13: 978-1937187071

Jazz Guitar Workshop - 12 Key Jazz Guitar Workout Major and Melodic Minor Edition

Jazz Guitar wood shedding exercises in 12 keys -

Melodic Minor scales, modes and arpeggios over 2 octaves in 12 keys.

including

* Lydian Dominant,

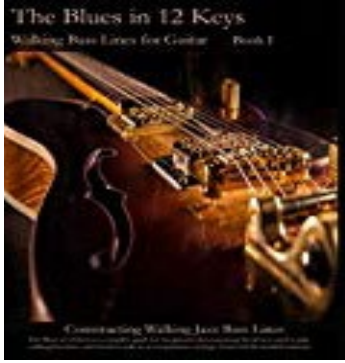
* Augmented (maj #5),

* Diminished Whole tone (alt Dom)

* Locrian #2 (min7b5)

Diatonic triads, diatonic 7th chords, broken thirds, sequences, triadic and 7th chords permutations.

The Major scales modes and arpeggios over 2 octaves in 12 keys.



List Price: \$19.95

Wholesale Price \$11.97

108 pages

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ISBN-13: 978-1937187972

Jazz Guitar Workshop - Walking Bass Lines - The Blues in 12 Keys

<https://constructingwalkingjazzbasslines.com/walking-bass-lines-for-guitar-jazz-guitar-workshop-series/>

The Blues in 12 Keys is a complete guide for the jazz guitarist demonstrating the devices used to play walking bass lines and chords in solo or accompaniment settings.

Including

- * 3 note shell voicings,
- * Chord inversions,
- * Chromatic approach notes,
- * Voice leading,
- * Triads,
- * 7 th chords,
- * Harmonic anticipation,
- * Pedal points,
- * Turnarounds,
- * Tri tone substitution,
- * Bebop blues progression.

Book Reviews

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